



Vita 2023

## Annika Hinsche

is one of the most successful German mandolinists.

The sought-after performer, teacher, judge and conductor is winner and prize-winner of numerous national and international competitions like Torneo Internazionale di Musica or reknown Yasuo-Kuwahara-Competition.

As performer with an international concert career she regularly visits Europe, Asia and the USA as soloist, in Mare Duo or in different chamber music formations.

Since 2018 you can study mandolin as principal instrument with Annika at Hochschule für Musik und Tanz Köln, Wuppertal campus.

Moreover, Annika teaches at several colleges and universities (i.e. Universität zu Köln sowie Institut für Musik der Hochschule Osnabrück), was guest-lecturer of Berklee College of Music in Boston/USA and is regularly invited to national and international festivals in Europe and the USA. Her students are winners and prize-winners of numerous national and international competitions.

In winter semester 23/24 she holds a guest professorship for mandolin, chamber music and ensemble at the Hochschule für Musik und Tanz Köln, Wuppertal campus.

Annika was invited to judge at reknown national and international competitions in Europe and the US.

She is conductor of the Chamber Orchestra Chordofonia, consisting of professional musicians, of Hessisches Landeszuorchester and of different festival orchestras in Europe and the USA.

Annika recorded several CDs like her 3 Solo-CDs Aproximação, 12 Preludes for mandolin solo by Carlo Domeniconi and Mandopolis, in Mare Duo the 4 CDs Crystal tears, Mare Duo plays Frank Wallace as well as for the famous Naxos label Music for mandolin and guitar by Carlo Domeniconi und Crossing the Americas, Impressioni with Quartetto Colori and further albums.

She is dedicatee of more than 100 compositions from reknown composers like C. Domeniconi, J. Zenamon, J. Kindle, K. Vassiliev, F. Wallace, L. Wüller, T.A. LeVines, A. Kruisbrink, M. Borner etc. and performed many first premieres. Carlo Domeniconi dedicated 12 preludes for mandolin solo to her, as well as Jürg Kindle his 12 scordatura fantasies from Mandopolis. In professional circles both works are regarded as milestones of the mandolin literature.

Annika edited music for different formations at publishing houses like Trekel, Margaux, ex-tempore, Edition Kalimba etc.

<https://annika-hinsche.de>

Annika Hinsche studied mandolin at Hochschule für Musik und Tanz Köln, Wuppertal campus with Prof. Marga Wilden-Hüsgen, Prof. Caterina Lichtenberg and Gertrud Weyhofen (from "Jungstudium" to "Konzertexamen" and in Boston with Prof. John McGann.